

# RECOMMENDATION FOR THE TILE CONTRACTORS' ASSOCIATION OF AMERICA (TCAA) ARCHITECTURE AND INTERIOR DESIGN / INTERIOR ARCHITECTURE SCHOLARSHIP FOR PROFESSIONAL DEGREE CANDIDATES

Note to applicant: Two recommendation letters are required and are to be accompanied with the rating form below.

- One recommendation should be from a member of the architectural profession, or a related field.
- One recommendation should be from faculty a member.

This section to be completed by the applicant

Name of applicant

University attending

Name of recommender

\_\_\_\_ I waive my right to inspect this appraisal when completed and understand that it will remain confidential.

\_\_\_\_ I do not waive my right to review this appraisal.

## TO THE RECOMMENDER

- ♦ The above named student is applying for the **Tile Contractors' Association of America (TCAA) Architecture / Interior Design Scholarship for Professional Degree Candidates.**
- ♦ Please provide a letter of recommendation, on your office or school letterhead, along with the rating form below giving a candid evaluation of the applicants past performance and promise for the future. The letter and rating form may be provided to the student for transmission with their complete application package, or can be emailed directly to [scholarships@tcaainc.org](mailto:scholarships@tcaainc.org). The **deadline** for complete submissions is no later than **APRIL 7, 2024.**

Please include the following points in your letter of recommendation:

- ♦ How long have you known the applicant and in what connection?
- ♦ Include additional comments about the applicant.
- ♦ Rate the applicant in comparison to his/her peers.

Under the Family Educational Rights & Privacy Act of 1974, a student has the right of access to records, including letters of reference. Unless the applicant has waived the right of access, he/she will be able to review your letter upon written request.

Scale:

0 – Unable to judge 1 – Poor 2 – Below average 3 – Average 4 - Above average 5 – Excellent 6 - Exceptional

	0	1	2	3	4	5	6
Intellectual capability							
General knowledge							
Analytical ability							
Oral expression							
Written expression							
Visual or graphic expression							
Originality and creativity							
Organizational skills							
Ability to work with others							
Follow-through/perseverance							
Self-confidence							
Emotional maturity							

Signature

Date